

# Palm Sunday Worship

April 14, 2019 | St. Charles Avenue Presbyterian Church

Alto Rhapsody

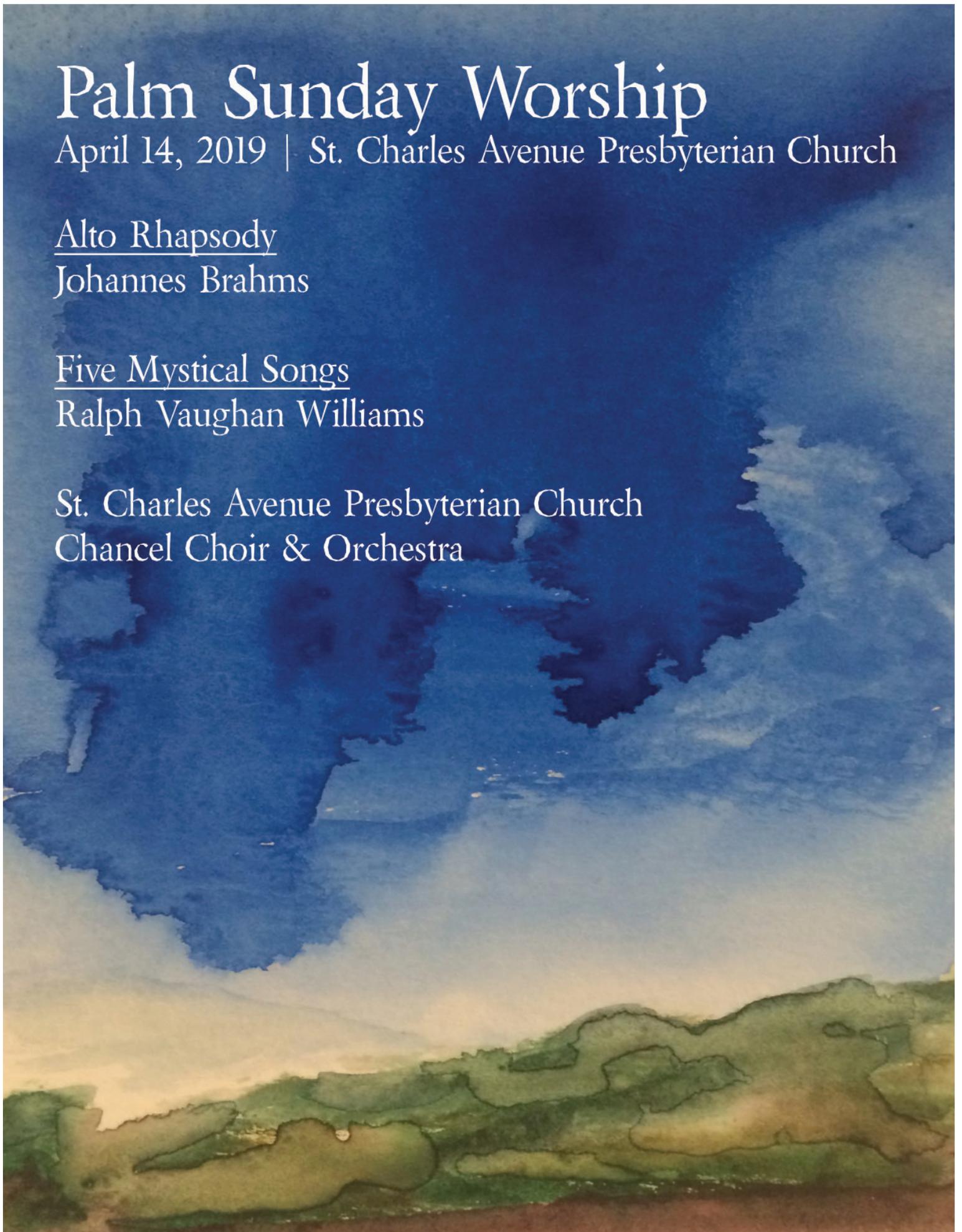
Johannes Brahms

Five Mystical Songs

Ralph Vaughan Williams

St. Charles Avenue Presbyterian Church

Chancel Choir & Orchestra



# ST. CHARLES AVENUE PRESBYTERIAN CHURCH

APRIL 14, 2019 | 10:30 WORSHIP

WORDS OF WELCOME

Michael Jinkins

VOLUNTARY/PROCESSION OF PALMS "Pavane"

Fauré

*Please pass the friendship pads (the black books at the end of the pew) to ensure that all have the opportunity to leave a record of their presence. You are also invited to complete a prayer request card, found in the pew rack, and place it in the offering plate.*

\*CALL TO WORSHIP (responsive) from Psalm 150

Sarah Chancellor-Watson

Praise the Lord! Praise God in his sanctuary; praise him in his mighty firmament!

**Praise him for his mighty deeds; praise him according to his surpassing greatness!**

Praise God with trumpet, with lute and harp! Praise him with tambourine, and dance, with strings and pipes and cymbals!

**Let everything that breathes praise the Lord! Praise ye the Lord**

\*HYMN 197 (all)

"Hosanna, Loud Hosanna"

ELLACOMBE

DEPARTURE OF CHILDREN

*Children 1st grade and younger may proceed to the Narthex to meet the sitters for a time of play. After the service children may be picked up from the playground.*

SCRIPTURE LESSON

St. Mark 11:1-10

## Alto Rhapsody

Johannes Brahms - (1833 - 1897)

*Aber abseits wer ist's? Im Gebüsch verliert sich sein Pfad; hinter ihm schlagen die Sträucher zusammen,  
das Gras steht wieder auf, die Öde verschlingt ihn.*

But who is that apart? His path disappears in the bushes; behind him the branches spring together;  
the grass stands up again; the wasteland engulfs him.

*Ach, wer heilet die Schmerzen dess, dem Balsam zu Gift ward? Der sich Menschenhaß aus der Fülle der Liebe trank!  
Erst verachtet, nun ein Verächter, zehrt er heimlich auf seinen eigenen Wert In ungenügender Selbstsucht.*

Ah, who heals the pains of him for whom balsam turned to poison? Who drank hatred of man from the abundance of love?  
First scorned, now a scorner, he secretly feeds on his own merit, in unsatisfying egotism.

*Ist auf deinem Psalter, Vater der Liebe, ein Ton seinem Ohre vernehmlich, so erquicke sein Herz!*

*Öffne den umwölkten Blick über die tausend Quellen neben dem Durstenden in der Wüste!*

If there is on your psaltery, Father of love, one note his ear can hear, then refresh his heart!

Open his clouded gaze to the thousand springs next to him who thirsts in the wilderness!

- from *Harzreise im Winter*, Johann Wolfgang von Goethe, (1777)

## Five Mystical Songs

Ralph Vaughan Williams - (1872 - 1958)

"Easter" – from George Herbert's *Easter* (1633)

Rise heart; thy Lord is risen. Sing his praise without delays, Who takes thee by the hand,  
that thou likewise with him may'st rise; That, as his death calcined thee to dust,  
His life may make thee gold, and much more, just.

Awake, my lute, and struggle for thy part with all thy art. The crosse taught all wood to resound his name, who bore the same.  
His stretched sinews taught all strings, what key is the best to celebrate this most high day.

Consort both heart and lute, and twist a song pleasant and long; Or since all musick is but three parts vied and multiplied.  
O let thy blessed Spirit bear a part, And make up our defects with his sweet art.

Tyler Smith, tenor

"I Got Me Flowers" – from the second half of *Easter*  
 I got me flowers to strew thy way; I got me boughs off many a tree:  
 But thou wast up by break of day, And brought'st thy sweets along with thee.  
 The Sunne arising in the East. Though he give light, and th'East perfume;  
 If they should offer to contest With thy arising, they presume.  
 Can there be any day but this, Though many sunnes to shine endeavour? We count three hundred, but we misse:  
 There is but one, and that one ever.  
 James Resch, bass-baritone

"Love Bade Me Welcome" – from Herbert's *Love (III)*  
 Love bade me welcome: yet my soul drew back. Guiltie of dust and sinne.  
 But quick-ey'd Love, observing me grow slack From my first entrance in,  
 Drew nearer to me, sweetly questioning If I lack'd anything.

A guest, I answer'd, worthy to be here: Love said, You shall be he.  
 I the unkinde, ungrateful? Ah, my deare, I cannot look on thee.  
 Love took my hand, and smiling did reply, Who made the eyes but I?

Truth Lord, but I have marr'd them: let my shame Go where it doth deserve.  
 And know you not, sayes Love, who bore the blame? My deare, then I will serve.  
 You must sit down, sayes Love, and taste my meat:  
 So I did sit and eat.  
 Matt McCann, baritone

"The Call" – from Herbert's *The Call*  
 Come, my Way, my Truth, my Life: Such a Way, as gives us breath:  
 Such a Truth, as ends all strife: Such a Life, as killeth death.  
 Come, my Light, my Feast, my Strength: Such a Light, as shows a feast:  
 Such a Feast, as mends in length: Such a Strength, as makes his guest.  
 Come, my Joy, my Love, my Heart: Such a Joy, as none can move:  
 Such a Love, as none can part: Such a Heart, as joys in love.  
 Horace English, bass-baritone

"Antiphon" – from Herbert's *Antiphon (I)*  
 Let all the world in ev'ry corner sing: My God and King.  
 The heavens are not too high, His praise may thither flie;  
 The earth is not too low, His praises there may grow.  
 Let all the world in ev'ry corner sing: My God and King.  
 The Church with psalms must shout, No doore can keep them out;  
 But above all, the heart Must bear the longest part.  
 Let all the world in ev'ry corner sing: My God and King.  
 The Chancel Choir and Orchestra

THE OFFERING  
 \*HYMN 196 (all)  
 BENEDICTION

"Air" (from *Suite in D*)  
 "All Glory, Laud, and Honor"

J. S. Bach  
 VALET WILL ICH DIR GEBEN

(Please be seated for the Closing Voluntary)  
 VOLUNTARY "Benedictus" from *The Armed Man*

Karl Jenkins

Blessed is He who comes in the name of the Lord. Hosanna in the highest!

Participating in today's service: Interim Senior Pastor, Michael Jinkins; Associate Pastor, Sarah Chancellor-Watson;  
 Director of Music, Steven Blackmon; The Chancel Choir and Orchestra; Marc Loudon, organ

*Soli Deo Gloria*

# SCAPC NEWS & ANNOUNCEMENTS

**THE FLOWERS IN THE SANCTUARY** are given to the Glory of God and in loving memory of her parents, James Alfred Robeson and Louise Peters Morecraft; and his parents, Mr. and Mrs. Estill Allen Bell, by Bill and Ann Bell.

**8:30 USHERS:** Mayson Buffington, Charlie King, Wesley Simon, and Thomas Schulingkamp

**10:30 USHERS:** Jeff and Laurie Young (Co-Captains), Richard Seelman, Nancy Jane and Charlie Carson, Noah Hardie, and Louise Schaefer

The music of Palm Sunday, Holy Week, and Easter is dedicated to the Glory of God and is made possible by gifts from the following:

A Friend

John Randall Knott  
Sydney and Ken Lawder

Jack Little, Kristen Little, and Jim Little in memory of Libby and Bill Pence and Anne Pence Little  
Nell and George Wilson

The Winston family in memory of J. Barbee Winston

## TODAY

- 8:30 a.m. | Worship with communion in the Chapel
- 8:30 a.m. | Nursery open until 12:00 p.m.
- 9:30 a.m. | Sunday School for all ages
- 9:30 a.m. | Fourth Grade Parents' Bible meeting
- 10:30 a.m. | Worship in the Sanctuary
- 11:30 a.m. | PW Easter Egg Hunt (Berger home, across the street)
- 5:00 p.m. | Youth Group

## HOLY WEEK SCHEDULE

APRIL 18

Maundy Thursday Service, 7:30 p.m.

APRIL 19

Good Friday Service, 12 p.m.

APRIL 21

Easter Sunday, identical services at 8:30 and 10:30 a.m. (no Sunday School)

ALL SERVICES IN THE SANCTUARY

## ANNOUNCEMENTS

**Flowers for Easter Sunday:** All children and families are encouraged to bring loose cut flowers from home to adorn the cross on Easter Sunday. The adorning will take place during both the 8:30 and 10:30 a.m. services and will be announced from the lectern. Children are to sit with their families as there will be no procession.

**Send in Your Family Photo!** We are updating the church's pictorial directory! Please email your updated family/individual photo to: kim@scapc.org by April 30. Printed copies of the directory will be available later this spring.

## SMALL GROUPS

For further details on the groups below, please refer to [www.scapc.org](http://www.scapc.org) or to the "Getting Involved" brochures in your Friendship Register, and feel free to take one home! Please note, LB = Land Building.

**Aden Elder Care** Tuesdays & Thursdays | 10 a.m.-2 p.m. |

Contact: Adelle Bergman, aden@scapc.org

**CBD Study Group** Wednesdays | 7 a.m. | 625 St. Charles Ave. |

Contact: John Morton, johnmorton@cox.net

**Men's & Women's Lenten Bible Study** Wednesdays | 5 p.m. |

Chapel | Contact Michael Jinkins, michael@scapc.org

**Middle School Girls Small Group** Evening events TBA |

Contact: Emma Pegues, emmap@scapc.org

**Presbyterian Women's Circles** (monthly Bible Studies)

· Monday Lunch | 2nd Monday | 11:45 a.m. | LB, Riverside

· Monday Lambeth House | 2nd Monday | 2:30 p.m.

· Tuesday Evening | 2nd Tuesday | 5:45 p.m. | LB, Lakeside

Contact for all: Ebie Strauss, ebiestrauss@yahoo.com

**Presbyterian Women's Needleworks Group** Thursdays |

10 a.m.-Noon | LB, Lakeside | Contact: Mary Ann Mott, 504-581-4424

**Presbyterian Women's Book Club** Third Thursdays | 5 p.m.

LB Lakeside | Contact: Elizabeth Artigues, artigues4@gmail.com

**Senior High Small Group** Alternating Wednesday evenings |

7:00 p.m. | 3rd Floor Youth Room | Contact: Jessie Bruggers, j.bruggers@gmail.com

**Spiritually Hungry Women** Wednesdays | 12:30-1:45 p.m.

| LB, Lakeside | Contact: Miriam Hollar, schuling@aol.com

**TMBS&PG** (Thursday Morning Prayer & Bible Study

Group) | 7 a.m. | LB, Riverside | Contact: Jane Rasi, janerasi@gamil.com

**YAF-PINTS** (Young Adults & Families-Presbyterians

Imbibing in Necessary Theological Study) Wednesdays | 6:45 p.m. | LB, Lakeside | Contact: Bria Rault, bria@scapc.org

cover painting by Michael Jinkins